

SEP 14 1922

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THE RADIO KING

Photoplay in two reels

Episode 1 "A Cry For Help"

Story and scenario by Robert Dillon

Directed by Robert F. Hill

Author of photoplay (Under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

SEP 14 1922

"THE RADIO KING"

Universal Chapter-Play

Chapter One

"A Cry for Help"

Starring ROY STEWART
with LOUISE LORRAINE

Bradley Lane.....ROY STEWART
Marnee Sidney Bracy
Jimmy Lawton.....E. Butterworth
Renally Al J. Smith
John Leyden.....Clark Comstock
Ruth Leyden.....Louise Lorraine

THE history of electricity is perhaps the most startling and most mystifying of all branches of science. By laborious experiments and stubborn perseverance we have little by little penetrated the greatest mysteries and the highest stage of advancement which mankind has yet brought to it is the radio.

This marvelous means of communication had its inception with Michael Faraday. It was developed by Maxwell, improved upon by Heinrich Hertz, and perfected by Marconi. All of which is shown in the opening of the first chapter of the serial.

The story concerns the efforts of John Leyden, chief of the Bureau of Experimentation for the U. S. Government, to recall messages from the ether. The danger of this to a group of radicals plotting to incite a revolution in America is they fear if their messages are recalled their plans will become known and their ruin follow. And to offset this danger the radicals plan to do away with the experimenter before they strike a series of terrific blows which will paralyze all energy and progress in the nation.

"The Man of Mystery"

To aid them in their plans they have Marnee, a deformed electrical wizard, who uses the forces of nature to menace mankind. Marnee has in his power a waif of the streets. In an effort to escape the cruelty of Marnee this waif sends a cry for help through the radio. The message is received by Bradley Lane, scientific detective, and in responding to it he goes through a series of adventures which lead him to the rendezvous of the radicals, where he poses in the disguise of a Man of Mystery. But his identity is known to them and through a trick they pave the way for him to enter the laboratory of the wizard Marnee. There Lane confronts his arch enemy, for Marnee and the detective have matched wits for years, but their encounters in no instance have resulted decisively for either of them. Now, finding Lane in his power, Marnee throws a switch to elec-

trocute him. The waif, however, whose message of distress has brought the detective face to face with death, interfares and before Marnee can connect the switch he throws him to the floor. But the crafty and resourceful wizard has another switch concealed in the floor and throwing this into connection sends a terrific voltage through the sleuth's body.

September 14, 1922

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Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir.

I herewith respectfully request the return of the following named motion picture films, deposited by me for registration of copyright in the name of Universal Film Mfg. Co.

Perils of the Yukon No. 14 (2 reels)
The Radio King No. 1 (2 reels)

respectfully

Fulton Brylawski

The _____ hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date Deposit	registration
Perils of the yukon no 14	9/14/1922	L ©CIL 18214
The Radio King No. 1	"	L ©CIL 18215

The return of the above copies was requested by the said company, by its said agent and attorney, on the 14th day of September, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

4 Copies Returned
SEP 18 1922
Returned in person

Fulton Brylawski

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